

Con/cantation: (chaotic variations)

A computer-assisted theme and variations performance project



Radcliffe Institute for Advanced Study

Tuesday, April 17th

5pm

Radcliffe Gym

Radcliffe Yard

10 Garden Street

Cambridge, MA 02138

Free Admission

Created by David Capps and Liz Bradley
Video and layout: Angelika von Chamier

Ideas and algorithms: Josh Stuart
Motion capture and animation: Carnegie Mellon Graphics Laboratory
(Professor Jessica Hodgins, leader; Justin Macey, motion-capture
technician; Mo Mahler, animation and character design)
Code: David Trowbridge and Evan Sheehan
Inspiration: Diana Dabby

Made possible with support from the Radcliffe Institute for Advanced Study, the National Science Foundation (IIS-0326322), the David and Lucile Packard Foundation, and the Graduate Council on Arts and Humanities at the University of Colorado.